

POEMS EVERYBODY SHOULD KNOW.

ELEGY.

Beyond the blue, beyond the red.
The waves of ether, fast and slow,
Against our eyelids vainly beat,
Vainly between our eyelids flow;
And yet to the clairvoyant dead
What various colors they may show!

Beyond the billows of the air That bring the sounds of every day. Ten thousand thy ripples dance, Ten thousand little currents play, Whereby the dead become aware What words the silent roses gay,

And learn the secrets of a star.
And catch the breathings of the Spring.
And hear above the scythe of Death.
The disembodied spirits sing.
And God's eternal heart afar.
Like a loud ocean thundering.
—Ronald Campbell Mache ("New Poems." John Lane).
—The Lone Fish-Rail" is said to have been written by Prof. Lane of Harvard. This statement is made by Prof. Norton in the introduction to one of the regimes of the Caxton Club of Chicago, where the song is called "The Lay of the regimes of the Caxton Club of Chicago, where the song is called "The Lay of the regimes of the Caxton Club of Chicago, where the song is called "The Lay of the regimes of the Caxton Club of Chicago, where the song is called "The Lay of the regimes of the Caxton Club of Chicago, where the song is called "The Lay of the regimes of the Caxton Club of Chicago, where the song is called "The Lay of the regimes of the Caxton Club of Chicago, where the song is called "The Lay of the regimes of the Caxton Club of Chicago, where the song is called "The Lay of the regimes of the Caxton Club of Chicago, where the song is called "The Lay of the regimes of the Caxton Club of Chicago, where the song is called "The Lay of the regimes of the Caxton Club of Chicago, where the song is called "The Lay of the regimes of the Caxton Club of Chicago, where the song is called "The Lay of the caxton Club of Chicago, where the song is called "The Lay of the Caxton Club of Chicago, where the song is called "The Lay of the Caxton Club of Chicago, where the song is called "The Lay of the Caxton Club of Chicago, where the song is called "The Lay of the Caxton Club of Chicago, where the song is called "The Lay of the Caxton Club of Chicago, where the song is called "The Lay of the Caxton Club of Chicago, where the song is called "The Lay of the Caxton Club of Chicago, where the song is called "The Lay of the Caxton Club of Chicago, where the song is called "The Lay of the Caxton Club of Chicago, where the song is called "The Lay of the Caxton Club of Chicago, where the song

THE LONE FISHBALL.

There was a man went up and down To seek a dinner through the town.

He feels his cash to know his pence, And finds he has but just six cents.

He finds at last a right cheap place, And enters in with modest face. The bill of fare he searches through, To see what his six cents will do.

The cheapest yiand of them all 13 "Twelve and a half cents for two Fish-balls."

The waiter he to him doth call, And gently whispers: "One Fish-ball."

The waiter roars it through the hall. The guests they start at "One Fish-ball!"

The guest then says, quite ill at ease, "A piece of bread, sir, if you please."

The waiter roars it thrrough the hall. "We don't give bread with one Fish-ball!" MORAL

Who would have bread with his Fish-ball, Must get it first, or not at all. Who would Fish-ball with flixin's eat, Must get some friend to stand a treat.

#### ≈NOTES.≈

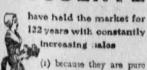
Mr. Maurice Hewlett's new novel, The Queen's Quair," has gone into its second large edition. In many quarters it is regarded as the book of the year in distinction, in quality, and power; and considering its very high literary quality, it has reached a most unexpected popularity.

Mr. Maurice Hewlett, who is spending Mr. Maurice Hewlett, who is spending the summer in Italy, finishing his book on "The Tuscan Crown," has been visiting Certaido, where Boccaccio was bern and died. That merry author's own house remains, part of it being a fine tower. There is nothing to be seen in the house, Mr. Hewlett says, "but what is outside it, so to say—the great open view of the downs, the incidents of the cheerful street." Of the Certaidesi, Mr. Hewlett writes: "Their women are handsome, as they outht to women are handsome, as they ought to be, with green eyes, dusky skins, fair, angled hair. They carry themselves bolt upright, like all mountaineers, but with better reason than most, for their ures are remarkable. The men sing y songs, are happy and free man-red, and if Boccaccio is not at the f it the mischief is. these deductions down to my fancy I saw here what we never seen elsewhere in all long y, a man stop and kiss a girl in pen street. No offense, either. He as a baker, who came—a floury amo-ine—saw, and considered the bend of r industrious head, and stooped and sed her as she sat sewing at her nor. Her lovers and acquaintances about her saw nothing amiss, nor was the at all put out. After so flagrant chievement, the madcap went a progress of gallantry down the t, none resenting his freedom. He lanced with one good wife, chucked unother's chin, and lifted a third bodi-y into the air, singing all the while."

The mysterious question of the au-horship of "The Bread-Winners" has n revived, and various papers are sting columns of surmise, attach-the authorship to Charles Frederick the authorship to Charles Frederick ms, of New York, and to various of persons, including Secretary John Denials from the accused make arently no impression, and the stery remains as inscrutable as Harper & Brothers published novel anonymously in 1884. It used keen interest immediately, ediater edition was rubbished and n after edition was published, and estions rained upon the publishers cerning the author's identity. But ethics of the publishing business sealed their lips for twenty years. long ago the Harpers proposed to author to bring out the novel in ew edition, with the author's name he title-page, as the commercial of the name at this time would book a phenomenal sale he author declined either the fame attached to the enterprise, d his publishers still remain mute.

t is interesting to note that of the best selling books on the July kman's official list, just half were women-American women, r Mortimer, by Mary Johnn: Rulers of Kings, by Gertrude herton; and Memoirs of a Baby, by sephine Daskam. They represent three completely different types of fiction could well be imagined. The Har-

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G RIGHEST AWARDS IN EUROPE AND AMERICA

pers, who publish all three, consider this record a fair demonstration of pop-ular appreciation of the best American fiction. The other three booss on the list are Phillips's, The Cost (Bobbs-Merrill), White's The Silent Places (Mc-Clure & Phillips), and Parrish's When Wilderness was King (McClurg),

of which the authors are all men.

Justin Huntley McCarthy, author of If I Were King, The Proud Prince, etc., If I Were King, The Proud Prince, etc., is at work on a new romance, which Harper & Brothers will publish next autumn. For the past few weeks Mr. McCarthy has been traveling around England and resting from his literary work. It may not be generally known that he is a son of Justin McCarthy, the historian, author of the famous History of Our Own Times. of Our Own Times.

More than 3,00° copies of Mrs. Florence Morse Kingsley's novel, "The Singular Miss Smith," were sold on a single day last week, and the publishers have put the book to press for the fourth time. fourth time.

Henry Harland, the author of "My Friend Prospero," is now the type of the successful and opulent novellst. The latest news from him is that he is travg luxuriously in Italy with his family. But it was once quite different with him. A friend of his younger days gives an interesting picture of Harland "be-fore taking" 'his dose of popular suc-cess. "It was at the time he was writing his first novel, 'Mrs. Pelxada, "that I knew him. He worke He worked feverish. ly, going to bed at seven each night and rising at some such ungodly hour as four or five o'clock in the morning, to write until breakfast. Then he to write until breakfast. Then he worked at his office, where he earned his daily bread—a lawyer's office, I believe—and rushed back as soon as he could to work on the book an hour or so before going to bed. It takes a great deal of pluck to give up everything like that when a man is young and food of living." and fond of living."

Dr. A. Conan Doyle, the author of "The Adventures of Gerard" (McClue-Phillips) is a stalwart cricketer, and they say can provide as exciting a time with his bat as with his pen. He has recently been covering himself with honor on the crease, playing on the Marylebone eleven in an international match, in England, agaist the Haver-ford college cricket team. He held top score and was "not out."

Edgar Jepson, the author of an English youth's Sherlock Holmes-ian adventures, "The Admirable Tinker" (McClue-Phillips) has the reputation of beventures, "The Admirable Tinker (Mc-Clue-Phillips) has the reputation of being the most barbarously honest critic among contemporaneous English writers. His natural aptitude for teiling what he considers the truth, no matter what it may cost (the other fellow), has made Mr. Jepson one of the mainstays of the unabashedly frank Saturday Review. He is a constant contributor to its columns and when he takes his pen in hand some idol of the market-place is sure to find itself stripped of its gauds and pretences. Strange to say, Mr. Jepson's books have always had cordial treatment from his brother writers, especially "The Admirable Tinker," which seems to suit the English mind to a T. Even the French reviews have joined in the oralse of it. The Mercure de France, in a long, enthusiastic review of it, finds only one fault, that the author has allowed the printer to put an accent on a capital letter in a put an accent on a capital letter in a French quotation.

Will Irwin, who collaborated with Gelett Burgess in "The Picaroons" and "The Reign of Queen Isyl," has recently left his native California to come east and join the forces of the New York Sun. He was formerly Sunday editor of the San Francisco Chronicle, A rather "spooky" incident lies behind his decision to accept the Sun offer. A short while ago a letter came to him and, when he opened it, he received quite a shock of surprise in recognizing the handwriting of his friend, the novelist, Frank Norris, who had been dead some months. The friend to whom the letter had been entrusted had delayed in mailing it. In it Norris advised Irwin to "Get to New York," and the delayed epistle arrived just in time to help Irwin decide to accept thhe offer to come east.

Whether Charles Reade's novels are neglected or not has been a subject of recept discussion in literary periodicals. Whatever the decision, the facts remain that a standard edition of his capital novels wii shortly be published in London; and in America Reade's famous story, "The Cloister and the Hearth." is among the regularly best-seiling books on the long standard list of Harper & Brothers. It is in such steady demand that they publish several different editions of it, which are sold at varying prices. By many it is regarded as Reade's masterpiece. It has certainly never been neglected. has certainly never been neglected.

Josephine Daskam, author of "Me-moirs of a Baby," has taken up the

### BLOOD WILL TELL.

A THEORY SUPPORTED BY FRESH CONCLUSIVE EVIDENCE.

A Recent Instance Proves That a Woman's Happiness is Largely Dependent on the Little of Her Blood.

When the blood is disordered every organ of the body is affected unfavorably and falls to discharge its tunctians properly. In the case of every woman nature has made special provision for a periodical purification of the blood and so long as this occurs her health and spirits untallingly reveal the beneficial results. So slight a cause as a cold or a nervous shock may produce a suppression of this vital function and until it is restored she is doomed to misery. The remedy that has proved most prompt and effective in all disorders populies to the female. in all disorders peculiar to the female sex, is that which brought such great relief to Miss Mattle Griggs of No. 807 Indiana street, Lawrence, Kansas, concerning which she speaks as follows:

'In the winter of 1902, from some unknown cause, there was a cessation of functions peculiar to my sex for a period of four months. I became very week and could not get up stairs with-

riod of four months. I became very weak and could not get up stairs without help. I had nausea and pain and a constant headache. I was under the care of a physician for three months, but he did not succeed in curing me. Then a lady friend told me about the merits of Dr. Williams' Pink Pills which she had used in her family and she induced me to try them. It was she induced me to try them. It was in May when I first began to use them and in June I had fully recovered my health, and have since remained per-

In all cases of delayed development of young giris! in anemia or weakness due to impoverished blood and showing itself in pallor, lack of ambition, despondency and nervousness; also in the great constitutional disturbances attending the period known as the change of life, Dr. Williams' Pink Pills are invaluable for women. They are sold by all druggists. A booklet of valuable information, relating to the care of a woman's health at all important periods, and entitled "Plain Talks to Women," will be sent free in a sealed envelope to any one who chooses to write for it to the Dr. Williams Medicine Company, Schenectady, N. Y. In all cases of delayed development

gauntlet cast down by Gertrude Atherton in her article "Is American literature Bourgeois?" and replies to it in the July number of the North American can Review, To the article, a most clever one, Mrs. Bacon signs her full name, "Josephine Daskam Bacon."

Will Carleton, author of the famous "Over the Hill to the Poorhouse," had his first poem printed when he was not more than 9 or 10 years of age. A schoolmate, who had a natural talent for printing, had begged, borrowed and for printing, had begged, borrowed and found enough type to print a few verses at a time: and his output consist of copies of the popular songs of the day, which he sold to his fellow-pupils for a few cents a copy. Learning that young Carleton could write "poetry" he asked him to compose something original for his home-made press. The lad was delighted at the prospect of had was delighted at the prospect of getting into print, and the next day brought the ambitious young publisher a poem entitled "The Land of the Wol-But after reaching home the vouthful poet, lovingly pondering the

"And I am not ashamed to own That Wolverine-Land is my home, That Wolverine-Land is my home,
At evening, noon, or morn,"
discovered a false rhyme in "own"
and "home," greatly to his dismay.
Next morning at dawn there came, a
knocking at the door of the other boy's
parents. "Who's there?" growled the
irate father of the printer, thrusting
his head out of the window.
"It's Will Carleton," replied a timid
voice. "I want to see Bob. I have to
change my poetry before he gets it
printed."

our sleep just forthat? Well, I'll be t'he rest of the sentence lost in the recesses of the room, Presntly Bob appeared; but it was too late, for the whole edition of 20 copies had been run off during the evening. The sorrowful and conscientious young poet had to content himself with the two copies he received as his royalty.

The play of "Ben-Hur," dramatized from Gen. Lew. Wallace's celebrated novel, will be again presented in September, making the sixth year of its run. The records of receipts from this production shows that the play has been seen by more people than any other drama in the world. Combined with the Harpers' sales of the novel it-self in all its different editions, the

money-producing record of "Ben-Hur" breaks all others ever made by a sin-gle book of fiction.

BOOKS.

The keenest of satire, a close study of human nature in many varied phases, a knack of describing men in such a way as to bring them vividly before the

way as to bring them vividly before the mental eye, and a plot so unique as to hold the reader's attention with unswerving interest—these are some of the potent elements that combine to make "The Promoters" by William Hawley Smith, one of the most enjoyable books recently published.

As the title indicates, the story deals with that peculiar class of men who devote their time and brains to securing money with which to promote, or place upon the market, some enterprise more or less gigantic (and sometimes questionable in its character), either for themselves or in the interest of someone else. The promoter usually see to it that his services are well paid for, besides receiving stock in the enterprise he is engineering. With this idea for fits plot Mr. Smith has produced a story that will interest every man, or worther though reader though the services are though to work the services are though the produced a story that will interest every man, or works. his plot Mr. Smith has produced a sory that will interest every man, or wo-han either, who reads it, even though their acquaintance with promoters is extremely limited. In developing his most original plot the author demonstrates the fact that he possesses a vivid and well trained imagination. His treatment of the stupendous scheme

strates the fact that he possesses a vivid and well trained imagination. His treatment of the stupendous scheme which he credits to his principal promoter is worthy of some of the highest lights of fancy indulged in by Jules Verne. He also shows that he understands men and has an appreciation of their folbies, which he treats in a manner that is highly enjoyable.

"The Promoters" is unique in many ways. There is no woman in it, nor even the suggestion of a romance. But, far from this being a drawback, once the reader gets into the story the fact is not even noticed. There are only five characters, but their actions are of such concentrated interest that one forgets the limited sphere in which they move and become as much wrapped up in their plans as they themselves.

Randall Parrish's novel, "When Wil-

Randall Parrish's novel, "When Wilderness Was King," will rank as one of the best novels written on phases of early American life. Its scene is Fort Dearborn in the early '80's and its descriptions of the wilderness, the Fort life and the final terrible march of the garrison inmates from the fort is vivid and striking. The plot, incidents and characters are original and eminently interesting and inal and eminently interesting and the author may justly lay claim to the production of a notable piece of literature.—Published by A. C. McClurg, Chicago. Sold by Deseret News Box.

"The Roosevelt Doctrine" is the title of a book, of convenient size, making less than 200 pages, and givling the personal utterances of the president on various matters of vital interest, authoritatively arranged for reference in their logical sequence. There are nearly 25 important topics treated in this way, and, together, they give a brief summary of the principles of American citizenship and government. This book, which is published by Robert Grier Cooke, was compiled by Mr. E. E. Garrison. Mr. Garrison who served in the Rough Riders, under Col. Roosevelt, is a graduate of Yale university and a resident of New Haven, Conn. He has long been a personal friend of Mr. Roosevelt, and an ardent believer in the principles guiding his life and fortunes. He was a campaign orator in the principles guiding his life and for tunes. "The Roosevelt Doctrine" is the title the principles guiding his life and for-tunes. He was a campaign orator in the state of New York on behalf of Mr. Roosevelt when he was running for the governorship, and is exceedingly well qualified to handle the work contained in his book.

Gertrude Atherton's novels, The Arls-Gertrude Atherton's novels, The Aristocrats and The Doomswoman, have be entranslated into German, and a German translation of Rulers of Kings is now in preparation. Apropos of this the Turmen Yearbook (Fahrbuch), edited by Y. E. Freiherrn von Grotthuss and published in Stuttgart, whose contributors are the most cultivated of German scholars writing without prejudice, says of this American novelist: "The only Anglo-Saxon novel of its year possessing strength and poetic fire appeared in America. It is entitled The Aristocrats. In consequence of the dar-Aristocrats. In consequence of the dar-ing morals that characterize this social sattre, it first appeared under the pseu-donym of a young English noblewoman, donym of a young English noblewoman, who, writing to her sister in Scotland from the Adirondacks, expresses her opinions on the subjects of marriage and the relation of the sexes in a most unconventional manner. Now, however, the author has ended the mystery. The work is from the pen of the gifted Mrs. Atherton, who in Germany, also, has achieved and enviable reputation. During this same year, Mrs. Atherton's first novel, Die Norne ("The Doomswoman") published some 10 year ago, first appublished some 10 year ago, first appeared in Germany. It is a most interesting novel, picturing the life of the California Spaniards before their annexation to the United States in 1846.

#### WHAT THE BEST MAGAZINES CONTAIN.

The August Century is in fact as well The August Century is in fact as well as in name a midsummer holiday number, being pervaded with the holiday and outdoor spirit. Eight colored insets present Italian villas by Parrish, Bermuda submarine life by Knight, an old time croquet party by Miss Betts (who made the much admired color drawing, "The Easter Bonnet"), and a newly discovered natural bridge by Fenn.

The last of these illustrates a great The last of these illustrates a great "find," being one of three pictures of colossal natural bridges accompanying an account by W. W. Dyar of a recent discovery in southeastern Utah which has excited a veritable sensation among the few geographers and others to whom it has been known, These bridges are of much greater proportions than the Natural Bridge of Virginia, and they have not before been pictured nor described in print.

described in print.

Castaigne, whose pictures of the Chicago, Paris and Buffalo expositions appeared in the Century, contributes a group of drawings of the Louislana Purchase in fils usual vivid and picturecute style.

"Summer Splendors of the Chinese Court' is an illustrated personal narrative, by Minnie Norton Wood, of a reception by the empress dowager at the summer palace near Fekin—the first summer function of the sort to which foreigners have been admitted.

The number is crowded with holiday The number is crowded with holiday features: "The New Coney Island," by Albert Bigelow Paine, with drawings by John; "Visiting in Country Houses," by Ellot Gregory, with drawings by Charlotte Harding; "The Old and New Sport of Archery," by A. B. Casselman, apropos of the Olympic games at St. Louis, filustrated; "Lombard Villas," by Edith Wharton, with Parrish's pictures; "What Do Animals Know?" by pictures; "What Do Animals Know?" by John Burroughs. Six or seven poems add further to the seasonable character of the number. There is also a continuation of Andrew D. White's anecdotal recollections of "Russia in



poor and sleep restless, you will find a few Bitters will do you a world of up the stomach Dyspepsia, Vomiting,

Cramps and Liver Troubles.

War-Time," and a reproduction of Volk's handsome painting, "The Belle of the Colony."

An important literary event will mark An important literary event will mark the August McClure's in the appearance of the opening instalments of the first story of childhood from the pen of Frances Hodgson Burnett, since the days of "Little Lord Fauntieroy," which has been, by general consent, voted the best book of child-life ever published. In her new story Mr. Burnett makes a little girl the central character and idealizes her charming heroine quite as she did the hero who preceded her. she did the hero who preceded her.

The August Red Book is enticing in its appearance and particularly attractive in its table of contents. A dozen or tive in its table of contents. A dozen or more stories by popular authors, all above the average in cleverness, are included in the number, which has more than its usual portion of high class illustrations and artistic art portrait studies. The cover is a gay one and does not belle the cheerful contents of the magazine. The authors represented are Stewart Edward White, Maarten Maartens, W. A. Fraser, Clinton Dangerfield, Anne Warner, Carroll Watson Rankin, Anna Mathewson, Naomi Harroun, R. J. Sterrett, Ruth Edwards, Porter Emerson Brown and Mary Dunlap Dexter.

The Youth's Companion for this week has its usual quota of entertaining fic-tion, and the usual good material in the departments. Two poems, "The Song of Labor" and "A Forest Love," are up to the fine standard of the Companion's poetry, and there are the general entertaining incidents.

The Original.

The Original.

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## The Odd Career of an Irish Poet 108 Years Ago.

SOUR LONDON LITERARY LETTER.

Special Correspondence ONDON, July 20 .- It is rather doubtful if there is another poet who can boast of as romantic a career as that of Colun Wallace,

who at the age of 108 is now living and writing in a modest cottage in Oughterard, in County Galway, Ireland. Probably Colun Wallace is absolutely unknown in the United States-he is practically so in this country-but in his own land his reputation as a verse writer is no mean one, and a new col-lection of his poems has just been pub-lished by the Gaelic League in Dublin. Wallace was born in 1796, and for al-most a hundred years made his living as a mason and a sawyer in various parts of Ireland, writing poetry in spare moments. He married twice, but about three years ago his second wife died and soon afterwards Wallace's lack of means obliged him to enter the poor house at Oughterard. It was some months before the poet's readers discovered where he was, but when they did a found was raised for his benefit, as a result of which Wallace was provided with a contrary which he new year. vided with a cottage which he now oc-cupies, as well as money enough to help him through his declining years. He is now in splendid health and spirits, and wrote an introductory poem the other day for the new volume of his verse. Perhaps the most striking item of this collection is a poem which Wallace calls "The Song of Tea." It is a dialogue, spoken by a husband and wife, while they are picking potatoes, as to the relative merits of tobacco and tea, to the excessive use of which they

are respectively addicted.

A friend who recently has been seeing something of Signor Babriele d'Annunzio furnishes me with a little incident of what the Scotch call 'canniness' on the poet's part. Like other writers of renown d'Annunzio receives requests for his autograph by almost every mail, His reply to these is invariably the same; that he will be delighted to furnish his autograph, but only upon a copy of one of his works, and Signor d'Annunzio implied to my friend that so far the results of this little expedient of his had been highly gratifying.

American readers of "Lorna Doone" and Blackmore's other novels, who subscribed to the memorial recently unveiled in Exeter Cathedral, will be interested on hearing that there remained after the completion of the whole business a balance of \$100. This has been handed over to the Society of Authors, of which Blackmore was a most enthusiastic member.

A rather undignified contest over the body of George Whyte-Melville, the novelist, who died in 1878 is now going on between his widow and the Viscountess Massercene, his only child. Mrs. Whyte-Melville is petitioning the consistory court for the issue of a "faculty" authorizing the disinterment and removal of the remains of her late husband in order that they may be buried in the parish churchyard of Wherestead, Suffolk, with the other members of his family. The Viscountess Massercene is protesting against the Issuance of this "faculty," her objections, however, not being especially clear. Whyte-Welville, of course, met his death through an accident in the hunting field which played so prominent a part in practically every one of his novels. A rather undignified contest over the

That an American author, if only there be quality in his or her work, is sure of an audience in this country is being redemonstrated constantly. The latest example of this is the success of Miss Alice Brown's books. The first

latest example of this is the success of Miss Alice Brown's books. The first of them published almost without any booming were praised unanimously by reviewers and of Miss Brown's latest volume "High Noon," kindly things are being said on almost every side.

The American wife is still another rather prominent figure in the London literary world is making an enviable reputation with her pen. This is Mrs. John Lane, whose husband is, of course one of the best known of London publishers. The really good stuff in Mrs. Lane's story "Kitwyck," led to its being widely praised, and Mrs. Lane's occasional articles on social and domestic matters are being paid the compliment of publication in the Fortnightly Review." The latest of them, which deals amusingly with the servant question, is called "Temporary Power."

Oddly enough London has now no weekly comic paper printed in colors on the lines of "Puck" and "Judge" at home, and in consequence much interest has been aroused by the anouncement that such a periodical, partly composed of American humor is about to be started. There is pienty of room for it, for "Punch" appeals only slightly to the man in the street, whereas the English comics such as "Ally Sloper," "Scraps" and so forth rely for support chiefly upon office boys. At present one of the biggest successes in the way of a comic weekly is a little periodical called "Snap-shots," which sells for two cents and is made up entirely from advance sheets of the principal American cents and is made up entirely from advance sheets of the principal American comic weeklies. Its perhaps most popular feature are re-productions of the cartoons of Charles Dana Gibson, who is almost as well known here as a home.

HAYDEN CHURCH.

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-ALL SIZES .-

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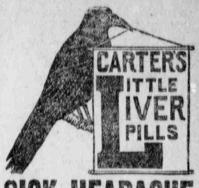
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